

LLANDUDNO

Cylchgrawn Plwyf

Parish Magazine



50p

September 2009

Services

Holy Trinity Church, Mostyn Street

Sundays

- 8.00 am Holy Eucharist
- 10.30 am Sung Eucharist (1st, 3rd, 4th
& 5th Sundays)
- Matins followed by
shortened Eucharist (2nd
Sunday)
- 5.00 pm Evening Prayer
- 6.00 pm Exploring Worship - in
Church Hall (2nd Sunday
unless notified otherwise)

Weekdays

- 8.30 am Morning Prayer (Tue, Wed
Thurs & Fri)
- 9.00 am Holy Eucharist (Wed)
- 11.00 am Holy Eucharist (Thurs &
Major Saints' Days)
- Holy Eucharist in Welsh
(Sat)
- 5.00 pm Evening Prayer (Tue, Wed,
Thurs & Fri)

St. Tudno's Church, Great Orme

- 9.00 am Morning Prayer (Sat)
- 11.00 am Open Air Service (Sun
from end of May to end of
September)
- On the first Sunday of
each month, the service is
followed by a shortened
Eucharist in the church.

The pattern of Sunday and Weekday services sometimes changes. Please check the calendar in each month's magazine and the weekly bulletin.

The Rector is in Holy Trinity church on most Saturday mornings from 11.30 - 12.00 to see parishioners on any matter – for confessions, spiritual guidance, the booking of baptisms or weddings etc.

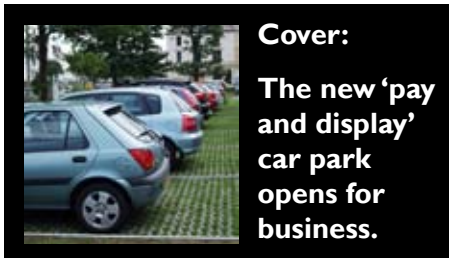
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Llandudno

www.llandudno-parish.org.uk

The deadline for copy for any edition is the 7th of the previous month. Please leave copy in box near pulpit in Holy Trinity Church or e-mail:

editor@llandudno-parish.org.uk

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From the Rectory

Among the items displayed at the 'Wondrous Story' event held in Holy Trinity Church during the August Bank Holiday weekend were our new Stations of the Cross plaques bought in memory of the late Sheila Crosby. We plan to bless these beautiful items at the Eucharist on Holy Cross Day, Monday 14th September.

The origins of the devotion known as the 'Stations of the Cross' are quite complicated. Pilgrimage to Jerusalem was an important aspect of medieval Christianity but of course only a select few could actually make the journey. So in some places copies of the holy sites associated with Our Lord were set up so that local Christians could at least make a spiritual pilgrimage to



Jerusalem.

Out of this eventually grew the practice of erecting representations of the events of Christ's Passion and walking from one to the other as a way of following the Lord's way to Calvary. However, it took some time for the devotion to develop into the 14 'Stations' (stopping places) which have become traditional today.

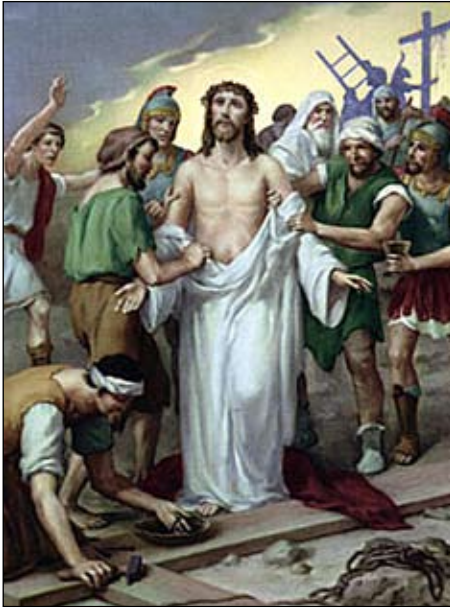
These 14 Stations begin with Christ being condemned to death by Pilate and end with the placing of his body in the new tomb. Many of them are based on incidents recorded in the Gospels, whilst others deal with events not actually in the Gospels but which were quite likely to have happened e.g. Jesus falling under the weight of the cross.

In addition there are several stations which are the product of 'pious imagination'. One of these is 'Veronica wipes the face of Jesus' and is based on a legend that the aforementioned lady wiped the sweat from Jesus' face as he passed and later found that the image of his face had been miraculously printed on her towel. Nowadays a 15th Station – the Resurrection – is often added.

What has this devotion got to offer? In modern parlance it is a 'prayer walk' which helps us to enter more deeply



Station 1. Pilate washes his hands.



Station 10. Jesus is stripped of his garments.

into the mystery of Our Lord's passion and death and to see their relevance to our 21st century lives as we move around the church from station to station.

We have followed the Stations of the Cross at Holy Trinity for some years usually in Holy Week and up to now have had to make do with some temporary posters to represent the various 'Stations'. As Sheila Crosby was particularly keen on this devotion it seemed right to use some of the money she left to the parish to buy some permanent plaques.

As Anglicans we see our churches not just as places in which to worship but as buildings which visibly embody the teachings of the Church in stained glass,

works of art etc. The 'Stations' plaques will be a constant visible reminder to us of the passion of Our Lord even when we are not actually using them.

Holy Cross Day was an obvious choice for the dedication of the plaques. My original intention was that they should be blessed during the Eucharist and that then, after a break for refreshments, we would 'inaugurate' them by praying the 'Stations' together. Unfortunately it is probable that the current roofing work at Holy Trinity will still be in progress in mid-September and we may not actually have been able to place them in their permanent positions by then. If this is the case we will just bless them during the Eucharist and 'inaugurate' them at a later date. Whatever the actual itinerary turns out to be I do hope you will join us on Monday 14th – Holy Cross Day – if you possibly can.

Fr John



Station 12. Jesus is crucified – The Cloisters, New York City. Photo by Andrew Balet (via Wikipedia)

News and Notices

Weekday Service change

Following Jane's retirement there will be one change to weekday services. The Friday 8.30 am Morning Prayer and Eucharist service will be replaced with Morning Prayer.

Can you help?

Last month we let you know of various jobs which need doing in the parish. Unfortunately there were no takers for any of them, so here they are again: **PCC Minute Secretary, Parish Registers & Service Statistics for Magazine, Performing Right Society Respondent, Christian Copyright Licensing Respondent.** Please consider if you could do one of these tasks to help our parish run smoothly.

To these we now add another job – that of **Magazine Advertising Secretary.** We are very grateful to June Dwyer for undertaking this task for a number of years. She has worked hard to gain new advertisers and retain those we already had and has taken the job very seriously indeed. June feels that she now needs to give this up and so we need to replace her as soon as possible. Any takers? Please let me know.

Fr John

Thanks for Prayers

Martin and family wish to thank you sincerely for all your prayers, which

are being answered. Discharged from hospital, Martin is now recovering at home and we give thanks to the Lord for His unfailing love. Trusting God means knowing He is with us, even in the dark.

Mary Hansen

Parking at Holy Trinity

The change to a new 'Pay & Display' system finally took place on Wednesday 27 July and the first two weeks of operation have shown encouraging returns. We anticipate usage and therefore income, to steadily increase as more drivers become aware of the facility.

Parishioners and other users are reminded that access (in and out) is at the rear of the Church (opp Gamlins, solicitors) and that there is no access from the west entrance to the parking area.

The background to our parking arrangements might be of interest to readers.

Prior to the mid 1980s there was very little hard surface parking at Holy Trinity and it was the initiative of the then Rector, the late Rev Canon Derek Richards, to have a 36-space car park constructed at the rear of the Church with a new entrance/exit there too. He envisaged letting the spaces out during the week for an income and of



Station 10. The pay and display car park is well utilised.

course creating more space for people to park when they attended Church services on Sundays. This arrangement has served us well although the gravel surface was problematical at times.

I recall that towards the latter 1980's/early 1990's the PCC was approached by Cllr Alun Barrett (now a parishioner) to consider a joint parking scheme at Holy Trinity with the local council, but at the time the PCC felt that it had other priorities (eg roof work etc.) to consider applying its meagre financial resources to. A further approach was subsequently made and declined but this 'seed' of an idea by Cllr Barrett remained, and in the 2000's it became clear that the Parish required to increase its income substantially to keep pace with the ever increasing parish share.

In 2006 the PCC decided to pursue the necessary permissions to create

more parking spaces along the north and west sides of the Church. The permissions were eventually forthcoming and the work was completed in the summer of 2008. It was also decided that a 'Pay & Display' system be adopted and this has now started as mentioned above.

I am sure that in the years to come, the Parish will have cause to be grateful to Cllr Barrett for his initial suggestion and to the PCC in 2006/2008 for having the courage to implement the enhanced parking arrangements.

Stan Whittaker

St. Tudno's

On Tuesday 14 July the Society of Catholic Priests (SCP) returned to St. Tudno's for their annual Concelebrated Eucharist, having enjoyed their service here last year. We were delighted to welcome the members of the Bangor



Bishop Gregory at St. Tudno's.

and St. Asaph SCP, including Bishop Gregory who was the main celebrant. Bishop Gregory is the new Bishop of St. Asaph and this was the first occasion he had been invited to officiate outside his own diocese.

The open air services continue each Sunday at 11.00 am and the taxi pro-

vided by the parish departs from Holy Trinity at 10.30 am. On Sunday 6 September the open air service will be followed by a shortened Eucharist in the church and on Tuesday 15 September there will be a service of Compline by Candlelight at 7.30 pm. The last service of the summer season will be Evening Prayer on Sunday 27 September at 4.00 pm and this will be followed by tea and cakes. We look forward to seeing you at St. Tudno's.

Christine Jones
Stephanie Searle

Friends of St. Tudno's Church: Sponsor-a-Slate

The roof of St. Tudno's Church was replaced just over 150 years ago but time and the weather have taken their toll and it is now necessary to repeat the job. The Friends of St. Tudno's Church will be holding a Fair on Saturday 5 September to raise money for this and



SCP Concelebrated Eucharist at St. Tudno's.

the Fair will include an exciting opportunity to take part in Sponsor-a-Slate. For £10.00 you can sponsor a slate for the roof and have your name, or that of someone you would like to remember, engraved on a slate when the roof is repaired. The names will be engraved on the under sides of the slates, and so protected from the weather, but whenever a future generation repairs the roof the names will be clear to see. All sponsors will be asked to enter their names, and any messages, into a book which will become part of the



Is your bear made of the 'right stuff'?

parish archive and will thus be a more accessible record of contributors.

The Fair will be held at Holy Trinity from 10.00 am – 2.00 pm and in addition to a range of stalls, we are hoping to have some entertainment by Llan-dudno Town Band and the handbell ringers and also a soft toy bungee jump (weather and building works permitting). Please see the advert on page 25 for more information.

The Friends are now selling a range of St. Tudno's souvenirs (notebooks, perpetual calendars, fridge magnets and keyrings) and a Christmas card featuring St. Tudno's in the snow and these will be available at the Fair or after services at St. Tudno's, all money raised being in aid of St. Tudno's.

The Friends AGM will be on Saturday 26 September and will begin with a Eucharist at St. Tudno's at 11.00 am. after this, there will be an opportunity to have lunch together at the Queen's Hotel at 12.30 pm, before the business part of the meeting at the Queen's at 2.00 pm. The meeting will end with a slide show of Friends' events and other events at St. Tudno's. The lunch will cost £10.50 for a three course meal, please contact Vernon (874571) asap if you would like book a place. If you have any photos which you would like to contribute to the slide show, please contact me.

Please would you also contact me if you are interested in joining the Friends or taking part in any of our events.

Membership costs only £10.00 per household per year and in return for supporting St. Tudno's, Friends receive three newsletters a year, including news on the Friends and the church and articles relating to St. Tudno's or the Great Orme, and Friends have first choice of taking part in Friends' events.

Christine Jones
(Secretary, Friends of St. Tudno's)

St. Luke's Hospital for the Clergy

Some months ago, it was reported in the Church Times that the St. Luke's Hospital for the Clergy was to be sold. The report stated 'Its Trustees are to concentrate on meeting the health needs of Clergy closer to their Parishes.' The Chairman of the Trustees said 'I'm quite sure a lot of people will be sad but the message has to be that the hospital needed to stay relevant and to change the way it operated, with London no longer the best way to meet the modern health care needs of the Clergy.'

Consequently, it has been decided to discontinue holding the annual Coffee Mornings for the Hospital in Holy Trinity Church Hall at St. Luke's tide, towards the end of October. The organisers of the event in recent years, during which time £1,687 has been raised and forwarded to the Hospital's administrators towards the on-going treatment at the Hospital, would like to thank all those who worked so diligently: the wives, widows of retired clergy and their families, those who

contributed so generously towards the financial success of these events, the Rector and Parochial Church Council of the Llandudno Parish for the free use of the convenient facilities at the Church Hall, and those who supported the events in any conceivable way.

The organisers invite you to join them to pray that the Hospital which treated its 100,000th patient in 2004, will be richly blessed by God as it continues with its charitable work, under the new arrangements, in the future whenever and wherever surgical needs among the Clergy arise.

Invitation

Denis and Barbara Cartwright invite friends to 'drop-in' to 4 Conwy Court, 19 Vaughan Street, on the afternoon of Saturday, 12th September for the occasion of Barbara's 60th birthday.

Denis and Barbara

Parish Fellowship

The Fellowship will begin its Autumn Meetings on Oct 6th at 2.30 pm. We meet every Tuesday afternoon till about 4.00 to 4.30 pm. We are a mixed group of Ladies and Gentlemen, all of a certain age. If you would care to join us, you would be made most welcome.

Our first meeting will be a Eucharist followed by afternoon tea with time to discuss the Autumn Programme that Vernon has arranged. This will be in the October issue of the Parish Magazine.

Adele

Mothers Union

The Arllechwedd Deanery Mothers Union Eucharist was held at Holy Trinity church on August 10th. The celebrant was Father John.

Our members welcomed other members from the Deanery for the service which was followed by a our annual Mary Sumner afternoon tea in the church hall of sandwiches, scones and cakes.

The occasion marked the retirement of the Rev Jane Allen from the Parish's clergy team though she will remain a member of the branch. Jane was presented with a gift from the members to mark the occasion..



Visitors Shirley Gregg (Enterprise Representative) and Kath Broadbent (Diocesan President), and Barbara Yates.



Rev Jane Allen receives a retirement gift from Barbara Scott and Barbara Yates.



Father John and Jane Allen with our visitors.



Holy Trinity Branch members.

Effie Rowlands

One of our oldest and most active parishioners, Effie Rowlands, recently died at the age of 91.

Her early years were influenced by both musical and dramatic groups. In 1932 she was crowned Rose Queen, something which was then regarded as a great honour. Effie had attended St. George's church as a small child and later she joined the choir there.

Effie and her husband Ronald were married in Holy Trinity church in 1943. Both Effie and Ronald were very involved with community activities. Their church life was certainly the most important. With their daughter Sandra, they worshipped at St. George's on Sunday mornings and attended Holy Trinity for choral evensong. Effie remained a member of the St. George's choir after which she transferred to



Ronald and Effie Rowlands on their wedding day on 27 September 1943.

Holy Trinity and continued to sing there for many years.

In 1950, Ronald became Secretary to the Llandudno Parochial Church Council. The following year, Effie and Ronald opened the Pet and Garden shop. Effie often spoke of the Church Fellowship that she and Ronald had enjoyed. Ronald was a Lay Reader and Effie supported him very much in this



Outside St. Andrew's church (now demolished) at Easter c 1942. Effie second from right.

role: she would accompany him to many of the country parishes when he was taking the services.

In 1959, Effie and Ronald, together with the Rev Martin Likeman, then a young curate in the parish, formed a youth guild. They had over a hundred members (including their daughter Sandra and Jennifer Fossi). Many of them, now in their sixties, still attend a church and often reminisce about the fun and fellowship they had as teenagers in the Guild. Effie produced plays for the Youth Guild, other church socials and the PTA drama group in St George's school, now Ysgol San Sior. She was also involved with the Llandudno Junior Operatic Society.

Ronald sadly died in 1975. Effie coped with her bereavement by becoming more involved with both the church and the wider community. She took



Ron and Effie Rowlands with the Rev Martin Likeman at a pageant, c 1960.

over as Secretary to the PCC, a role she held for 22 years. In addition, she became clerk to the governors of Ysgol



MU Eisteddfod c 1974. Effie receives a cup from the Rector, Elwyn Roberts.



Llandudno Mothers Union in the 1970. Effie front centre.

San Sior for a number of years; Secretary, then President to the Inner Wheel Club of Llandudno; a founder member and past chairman of Llandudno Townswomen's Guild; a cofounder member of the Llandudno Imperial Cancer Research branch which raised hundreds of thousands of pounds for cancer research; President of the Llandudno Youth Music Theatre; and Chairman of the Llandudno Hospital League of Friends. In January 1998 she was presented with the International Rotary Club Community Service Award in recognition of special service to the community.

Above all, Effie was a stalwart of Mother's Union. She was Enrolling Member and later Branch Leader in Holy Trinity for many years. It was only seven years ago when she handed the reins over

to Barbara Yates. She loved helping at the Coffee Mornings and other church events and had her own stall that was strictly her own domain. She served on the Diocesan MU Council for many years and she was an MU Speaker. Her subject was invariably on the life of Mary Sumner.

Effie was a founder member of The Trinity Players. She loved being in The Players and although she was struggling with her mobility, she still managed the weekly concerts until she was about 84. The highlights with The Players were her two trips to Malta.

Effie's commitment to her church and the wider community was quite extraordinary. She is a shining example of unquestioning and uncomplaining service and she will be sorely missed.

Attendance Figures for July

Holy Trinity

	Weekday Eucharists 1st/4th July		33
July 5th Trinity 4	8.00 am	Holy Eucharist	16
	10.30 am	Holy Eucharist and Confirmation (No Evening Prayer)	130
		Total of other weekday Eucharists	20
July 12th Trinity 5	8.00 am	Holy Eucharist	21
	10.30 am	Sea Sunday Service Shortened Eucharist	109 26
	5.00 pm	Evening Prayer	9
		Total of other weekday Eucharists	31
July 19th Trinity 6	8.00 am	Holy Eucharist	21
	10.30 am	Sung Eucharist	86
	5.00 pm	Evensong	6
	6.30 pm	Services for Churches Together	 c60
		Total of other weekday Eucharists	28
July 26th Trinity 7	8.00 am	Holy Eucharist	19
	10.30 am	Sung Eucharist	91
	5.00 pm	Evening Prayer	6
		Total of other weekday Services	13

St. Tudno's

July 5th	11.00 am	Morning Service	28
	11.45 am	Shortened Eucharist	21
July 7th	7.30 pm	Compline	3
July 12th	11.00 am	Morning Service	26
July 14th	7.30 pm	Concelebrated Eucharist	25
July 19th	11.00 am	Morning Service	21
July 26th	11.00 am	Morning Service	31

Calendar for September

Tues 1st 10.00 am Julian Meditation group – Stella Maris
 Thurs 3rd 11.00 am Eucharist with Ministry of Healing
 Sat 5th 10.00 am – 2.00 pm Friends of St. Tudno's Fair
 (Holy Trinity Hall)

Sun 6th Trinity 13 (Pentecost 14)

Services as usual

Tues 8th 2.00 pm Cytûn Council – Stella Maris
 Thurs 10th 10.00 am Guild of St. Raphael meeting
 7.30 pm PCC meeting
 Sat 12th North Wales Assoc. of Bellringers Striking Competition
 4.00 pm Evening Prayer

Sun 13th Trinity 14 (Pentecost 15)

Services as usual

Mon 14th **Holy Cross Day** (The Exaltation of the Cross)
 2.30 pm Eucharist & Blessing of the Stations of the Cross
 Plaques followed by light refreshments
 (12.30 pm Stations of the Cross – if church is available)
 Tues 15th 7.30 pm Compline by Candlelight (St. Tudno's)
 Sat 19th 10.00 am - 5.00 pm Open Churches Day at St. Tudno's

Sun 20th Trinity 15 (Pentecost 16)

Services as usual

Mon 21st Matthew, Apostle & Evangelist

11.00 am Eucharist
 Sat 26th Friends of St. Tudno's Church AGM:
 11.00 am Eucharist at St. Tudno's
 12.30 pm Lunch at the Queens Hotel
 2.00 pm AGM
 4.00 pm Rededication of Boar War Memorial – St. Tudno's

Sun 27th Trinity 16 (Pentecost 17)

Morning services as usual

4.00 pm Evening Prayer at St. Tudno's (no 5.00 pm Evening
 Prayer at Holy Trinity), the service will be followed
 by tea and cakes

Tues 29th Michael & All Angels

11.00 am Eucharist

The Changing Scenes

What a wondrous sight it is
to behold
Autumn in all her splendour begins
to unfold.

Leaves that flutter in
the breeze
Float down gently from tall
stately trees.

Softly softly without
a sound.

Making patterns on
the ground.

Rich in colours that
are mellow.

Shades of golden browns
and yellow.

Swirling leaves all around.

Gather together in leafy mounds
all in time the scene
will change.

As only mother nature can
arrange.

Gloria Wilkes

Sidespersons

Sep 6th	Pat Ridler Doug Pritchard Annabel Jones Eileen Roberts
Sep 13th	Dorothy Trent Barbara Scott Barbara Yates Joyce Crosby
Sep 20th	Cath Lloyd Adele Arrowsmith Mary Rees Sandra Davies
Sep 27th	Judith Williams Angela Pritchard Stan Whittaker Ray Millington
Oct 4th	Pat Ridler Doug Pritchard Eira Jones Eileen Roberts

The Parish Share or 'Quota' for 2009 is £73442

The Quota is the sum of money that we have to contribute to pay the stipends of our clergy. In 2007 and 2008, we partially paid this sum from our reserves. This year the increase is £5030 more than 2008 (7.35% more) and we do not have the reserves.

If you are able, please consider revising your regular giving so the Parish can pay its dues.

If you are a payer of income tax or capital gains tax, please declare regular giving and donations as 'Gift Aid' so HM Customs and Revenue might refund to us the tax you paid on earning your gift.

If you make a donation of £10, the Parish receives an extra £2.50 at no cost to you.

Please contact Stan Whittaker, the Gift Aid Secretary. (Tel: 596796)

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From the Parish Registers

Holy Baptism

July 19th: Ella Sophie Wyn Jones

Holy Matrimony

July 4th: Stuart McKenzie to Emma Jane Lloyd

July 18th: Robert Edward Smith to Zoey Richardson

The Departed

July 3rd: Brenda Rose Harston
of King's Avenue, Llandudno
(Service at Holy Trinity followed by Cremation at Colwyn Bay)

July 9th: Maguerite Burgess
of Henfield, West Shore, Llandudno
(Cremation at Bangor)

July 10th: Gary Iorwerth Hughes
of Dyserth Care Home, Dyserth
(Service at Holy Trinity followed by Burial at The Lawns,
Llanrhos)

July 13th: Georgina Aaryn Massey (Stillborn Child)
of Jubilee Street, Llandudno
(Service at Holy Trinity followed by Burial at The Lawns,
Llanrhos)

July 31st: Margaret Joan Jones
of King's Avenue, Llandudno
(Service at Holy Trinity followed by Burial at Great Orme
Cemetery)

Goldilocks

Goldilocks is a rather charming plant with, as the name suggests, bright gold flowers which may be seen flowering on the Great Orme in September. The plant occurs in central and Mediterranean Europe but is quite rare in Britain, where it is generally restricted to limestone cliffs in the west.

Goldilocks is a perennial plant belonging to the aster group of the daisy family and can grow up to 50 cm tall. However, with its needle-like leaves it is not very obvious until the flowers appear. The flower heads are clustered tightly together at the top of a straight stem and each head comprises many small flowers.

A plant may have a plethora of common names but usually has a single Latin name which is accepted by the botani-

cal community. However, goldilocks has a number of synonymous Latin names of which the ones most usually used at present seem to be *Aster linosyris* and *Crinitaria linosyris*. The *linosyris* part of the name refers to the plant being flax-like, as the flax genus is *Linum*, but this is true only until the plants flower.

The most attractive name that I've come across is the Welsh one: gold y mor – gold of the sea – and I think that I shall use this one in future, particularly as it doesn't conjure up images of three bears! (I did think that perhaps the Welsh name should be 'aur y mor' but gold y mor appears to be the accepted name, while the marsh marigold is gold y gors, but perhaps one of our Welsh speakers would like to comment?)

Christine Jones



Goldilocks.

SATURDAY 5 SEPTEMBER

10.00 AM – 2.00 PM

**FRIENDS' OF ST. TUDNO'S CHURCH FAIR AT
HOLY TRINITY CHURCH**

STALLS, REFRESHMENTS, ENTERTAINMENT

**SPONSOR-A-SLATE – HAVE YOUR NAME ON
THE ROOF!**

DISPLAYS ON ST. TUDNO'S CHURCH

**SOFT TOY BUNGEE JUMP – IS YOUR SOFT
TOY BRAVE ENOUGH TO TAKE PART?**

**IN AID OF RESTORING THE ROOF OF ST.
TUDNO'S CHURCH**



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AWARD WINNING RESTAURANT, MORNING COFFEE & LIGHT LUNCHESES

TRADITIONAL AFTERNOON TEAS SERVED ON THE TERRACE

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Great Hymns — The Church's One Found..

In 1860, a book named *Essays and Reviews* was published. Each of the seven essays was written by a separate Anglican clergyman and because there was no editorial control, the contributors wrote freely. Thinking was somewhat liberal but perhaps the most controversial essay was written by Benjamin Jowett, Regius Professor of Greek at Oxford University.

Jowett's essay was entitled 'On the interpretation of scripture'. He proposed that the bible ought to be treated as scholars treated other ancient texts. The implication of Jowett's essay was that revelation was ongoing and that scripture was always subject to reinterpretation as each generation encountered it. Jowett was slandered for his stand concerning his beliefs but he suffered no actual penalty. However, in 1863 he was brought before the Vice-chancellor's Court for teaching contrary to the doctrines of the Church of England though the case was eventually dropped.

A little later, Jowett's liberal thinking was taken up by John William Colenso (1814-1883), Bishop of Natal, who published first of seven parts of *The Pentateuch and the Book of Joshua Critically Examined* in 1862. He concluded that Moses could not possibly have written the first five books of the Old Testament. This was firmly at odds with the

then current teaching of the Church. Bishop Robert Gray of Cape Town was outraged and had Colenso tried in an ecclesiastical court. Bishop Colenso was convicted of heresy. However, Colenso appealed to a higher court and was reinstated. This caused a schism in the South African Church.

The impact of the clash between progressive and traditional thinking had a huge impact upon the Church of England. Charles Darwin's *The Origin of Species* had recently been published and there was a huge turmoil between religious and scientific thinking. This was not unnoticed by the Rev Samuel John Stone.

Samuel Stone was born in 1839 at Whitmore Rectory, Staffordshire. He was educated at Charterhouse, and at Pembroke College, Oxford (BA 1862, MA 1872). After taking Holy Orders, he became Curate of Windsor in 1862.

Whilst at Windsor, he was of the opinion that the creeds were spoken in a rather perfunctory manner by the congregation. He wondered if his congregation really understood and professed the faith contained within them. If they did believe them, then there could be no place for the new radical thinking.

Stone decided that the solution was to write 12 hymns, each examining and ex-

panding upon a section of the Apostle's Creed. 'The Church's One Foundation' explains the ninth article (I believe ... in the holy Catholic [ie Universal] Church, the communion of saints). Stone was convinced that Church unity depended upon the universal recognition that Christ was its foundation and there was no place for the views and interpretations of liberal thinkers.

Stone's 12 hymns were published as a book called *Lyra Fidelium (Lyre of the Faithful)* in 1866. The Church's One Foundation had seven stanzas:

1. THE Church's one foundation

Is Jesus Christ her Lord,

She is His new creation

By water and the Word:

From heaven He came and sought her

To be His holy bride,

With His own blood He bought her

And for her life He died.

2. She is (Elect) from every nation

Yet one o'er all the earth,

Her charter of salvation

One Lord, one faith, one birth,

One Holy Name she blesses,

Partakes one Holy Food,

And to one Hope she presses

With every grace endued.

[3. The Church shall never perish!

Her dear Lord to defend,

To guide, sustain, and cherish,

Is with her to the end:

Though there be those who hate her,

And false sons in her pale,

Against both foe or traitor

She ever shall prevail.]

4. Though with a scornful wonder

Men see her sore oppressed,

By schisms rent asunder

By heresies distressed:

Yet saints their watch are keeping,

Their cry goes up 'How long?'

And soon the night of weeping

Shall be the morn of song!

5. 'Mid toil and tribulation

And tumult of her war,

She waits the consummation

Of peace forevermore;

Till, with the vision glorious,

Her longing eyes are blest,

And the great Church victorious

Shall be the Church at rest!

6. Yet she on earth hath union

With God the Three in One,

And mystic sweet communion

With those whose rest is won,

[With all her sons and daughters

Who, by the Master's Hand

Led through the deathly waters,

Repose in Eden-land.]

7. O happy ones and holy!

Lord, give us grace that we

Like them, the meek and lowly,

On high may dwell with Thee:

[There, past the border mountains,

Where in sweet vales the Bride

With Thee by living fountains

For ever shall abide!]

The first stanza places Christ at the head of the Church, the second stanza emphasises the universal church and stanzas 3 and 4 are clearly influenced by the Colenso affair and other liberal thinkers. The next two stanzas

concentrate upon the ‘communion of saints’ and that with their faith and the ‘Church victorious’, attain salvation; and the last stanza is a prayer for those present.

There are several reasons that can make a hymn great but perhaps the greatest is when good words are wedded to a tune that people enjoy singing. When stripped of a tune, the above seven stanzas do seem to go on somewhat. This must have been the conclusion of the compilers of the 1868 supplement to *Hymns, Ancient and Modern*, (first published in 1861). Their solution, probably with Stone’s approval, was simple: the third stanza was dropped and a new fifth and final stanza was created out of the first half of the 6th stanza and the first half of the last stanza. (The dropped lines are in squared brackets [] above.)

It was this five-stanza version of the hymn that became the *de facto* one and it swiftly became hugely popular. Nevertheless, the seven-stanza version plus an additional three stanzas was used as a processional hymn at Salisbury Cathedral in 1885. Stone’s long lost additional stanzas are:

5A. *So, Lord, she stands before Thee,
For evermore Thine own;
No merit is her glory,
Her boasting Thine alone:
Then she who did not choose Thee
Came, chosen, at Thy call,
Never to leave or lose Thee,
Or from Thy favour fall.*

5B. *For Thy true word remaineth;
No creature far or nigh,
No fiend of ill who reigneth
In hell or haunted sky;
No doubting world’s derision
That holds her in despite,
Shall hide her from Thy vision,
Shall lure her from Thy light.*

5C. *Thine, Thine! in bliss or sorrow,
As well in shade as shine:
Of old, to-day, to-morrow,
To all the ages, Thine!
Thine in her great commission,
Baptized into Thy Name,
And in her last fruition
Of all her hope and aim.*

The hymn was sung in its entirety during the first Lambeth Conference of 1888 at Canterbury Cathedral, Westminster Abbey and St. Paul’s after which it settled down to the A&M version though the third stanza of that version is now often omitted.

In 1865, Stone suggested the tune should be A&M No 142. This accompanied a three part hymn by Bernard of Cluny (translated 1849 by JM Neale from Latin): ‘Brief Life is Here Our Portion’; ‘For Thee, O Dear, Dear Country’ and ‘Jerusalem the Golden’. The tune was called *Ewing* after its composer Alexander Ewing who wrote it in 1853 in triple meter for ‘For Thee, O Dear, Dear Country’ (above). The Musical Editor of the A&M, Dr William H Monk reset *Ewing* to duple meter.

When the 1868 edition of the A&M was published, Monk set ‘The Church’s One

Foundation' to another tune: *Aurelia* by Samuel Sebastian Wesley.

Aurelia was first published in *A Selection of Psalms and Hymns Arranged for the Public Service in the Church of England*, Edited by the Rev. Charles Kemble and SS Wesley in 1864. Ironically, it was set in this publication to 'Jerusalem the Golden' – hence *Aurelia* – though there is a reference that the tune had been originally composed for a hymn by John Keble – 'The Voice that Breathed O'er Eden', also 1864. Such was the influence of the A&M that *Aurelia* became firmly wedded to 'The Church's One Foundation' just as *Ewing* had become wedded to 'Jerusalem the Golden'.

Other hymns have been set to *Aurelia*, notably the missionary hymn, 'From Greenland's Icy Mountains' (Reginald Heber 1819). Nowadays it is little heard – no doubt mission being confused with empire-building.

Samuel Sebastian Wesley was born in 1810, the illegitimate son of composer Samuel Wesley (the son of Charles Wesley) and housemaid Sarah Suter. He was a chorister at the Chapel Royal which he left in 1826, taking a series of appointments as the organist in London churches as well as a number of secular positions. At around 1830 Wesley wrote and published his first anthem and shortly after took an appointment at Hereford Cathedral as organist in what he thought would be a shrewd career move.

Samuel Sebastian may have been some-

what naive in moving from the capital and thinking that he could influence the music of a provincial cathedral. His suggestions of reform to the Dean and Chapter were regarded as interference and he gained a reputation for being difficult. His chances of becoming a highly successful secular composer were somewhat stifled because he was so remote from the centre of musical activity but his short time at Hereford was to see the creation of three highly influential anthems: 'The Wilderness', 'Blessed be the God and Father', and 'Trust Ye in the Lord'. These rejuvenated the medium, putting some drama into church music. (What chorister can forget 'But the word of the Lord, endureth for ever?')

In May 1835, Wesley married Mary Anne Merewether, sister of the dean of Hereford Cathedral, in the village of Ewyas Harold. Apparently the marriage may have been of a runaway nature and Wesley, understandably, took advantage of an appointment at Exeter that October. The pay was better as was the choir and Wesley continued writing anthems as well as organ music.

However, the honeymoon did not last. A new dean was appointed in 1838 and they did not get on. For example, in 1840 the chapter forbade Wesley to give organ lessons on the cathedral organ; and in the same year, the chapter recommended suspending Wesley for flogging two choristers for practicing with the men, claiming it was his right, though nothing came of this. It was at

around this time that Wesley received a doctorate of music from Magdalene College, Oxford.

In 1841, the rebuilt parish church at Leeds was rededicated and Wesley was the guest organist of the extended organ. He had no hesitation in accepting a permanent post at Leeds. With a fine choir, this was certainly not a demotion. As well composing he was much in demand, one of his commissions being consultant for the new organ in St. George's Hall, Liverpool. In 1847, Wesley suffered a compound fracture of a leg whilst on a fishing trip and was confined to an inn at Helmsley for six months! Perhaps the old cures are the best.

Unfortunately, Wesley began to fall out with the Vicar and he published a critique in 1849: *A Few Words on Cathedral Music and the Musical System of the Church, with a Plan of Reform*. There is no doubt that Wesley was a genius and the foremost English church musician of his time. It was on the strength of this that he took up an appointment at Winchester Cathedral despite his criticism of the system. In 1850, he became professor of organ at the Royal Academy of Music.

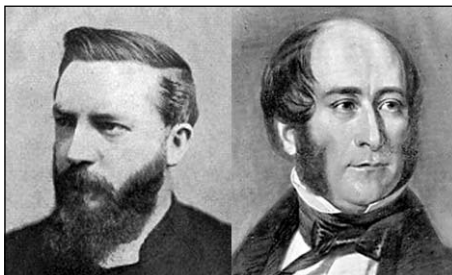
In 1865, Wesley took up his final appointment as organist of Gloucester Cathedral. His best years were now behind him and he suffered increasingly from ill-health. In 1873 he took the choice of a Civil List pension rather than a knighthood for services

to cathedral music. He had also sold the copyright of his compositions to Novello and Co so he was financially secure in his final years.

SS Wesley died of a kidney disease in 1876 and his body was taken by train to Exeter where he was interred at the Old Cemetery alongside his daughter Mary who had died in infancy.

His frustration with the system is best summed up in his own words: 'I have moved from cathedral to cathedral because I found musical troubles at each. Until Parliament interferes to put cathedrals on a totally different footing as to music, I affirm that any man of eminence will find obstacles to doing himself and his music justice, which will render his life a prolonged martyrdom.'

Samuel John Stone was not to become so embittered. He became curate of St. Paul's, Haggerston, Shoreditch where his father was vicar in 1870 and succeeded his father in 1874. Here he created a considerable ministry amongst the poor of the capital. In 1890 he became rector of All Hallows-on-the-Wall in London. He died in 1900.



Rev Samuel Stone, Dr SS Wesley.

Caption Competition Results



Thank you for your contributions to our occasional feature. Amongst them were:

'It's a fiddly task milking rabbits.'

'The spaghetti harvest has failed again!'

'Knit one, Purl one!'

'Where does this one go to?'

'I was never any good at cat's cradle.'

'Does anyone know the number of a qualified electrician?'

'Oh no! I've turned the light of the world off.'

'Knit one, slip one. Oh dear I think I've dropped one.'

'WANTED. His name is Sparks and he is charged with battery.'

'I thought we were going wireless.'

But the one that your editor selected as the deserved winner of a bottle of fine wine came from one of our bell ringers, Gillian Blackwell. Gillian entwined the both the knitting and electrical themes with: **'All I know is that it was supposed to be a cable pattern.'**

So Gillian is declared the winner – congratulations!