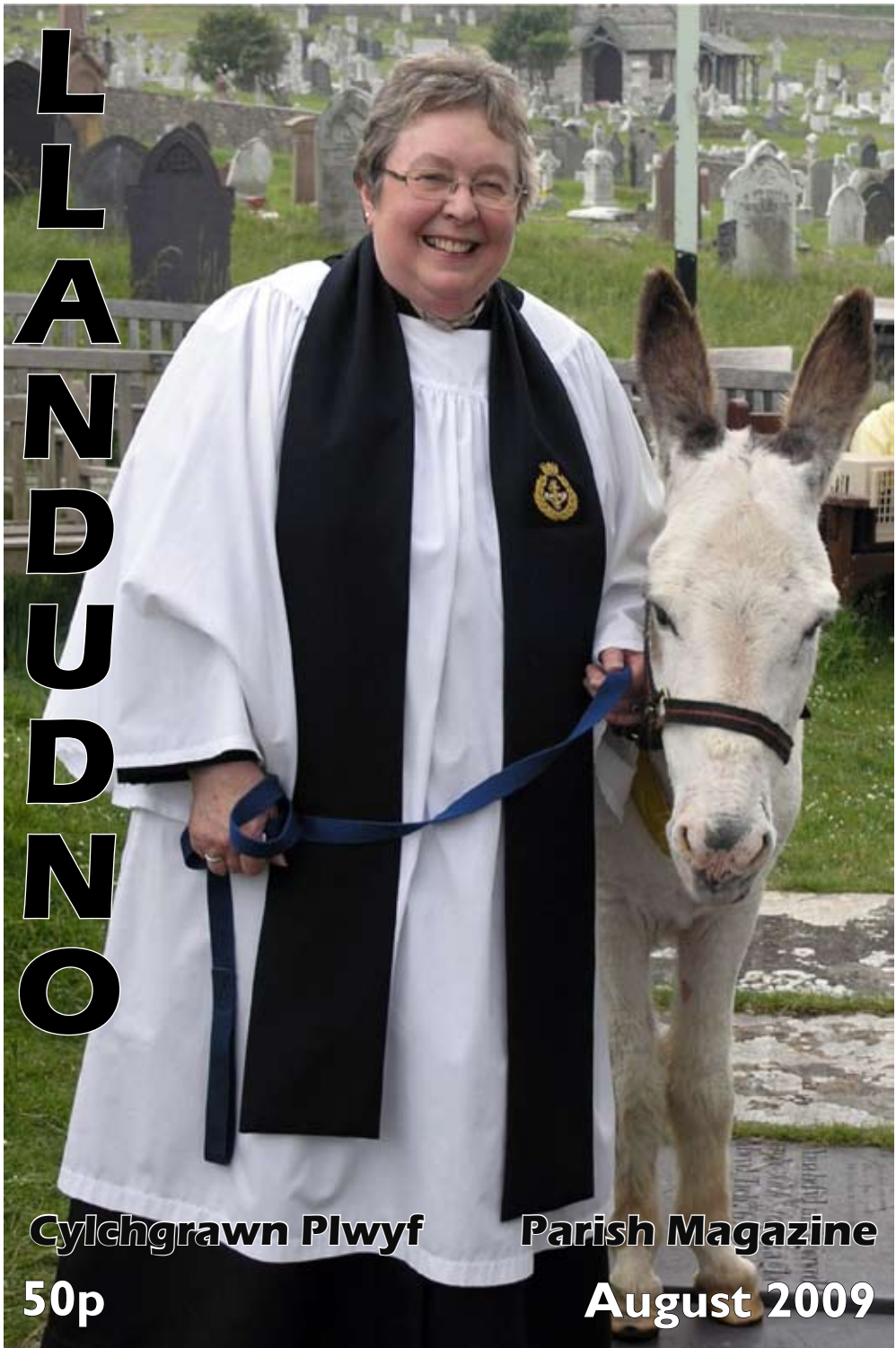


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**Cylchgrawn Plwyf**

**Parish Magazine**

**50p**

**August 2009**

# Services

## Holy Trinity Church, Mostyn Street

### Sundays

- 8.00 am Holy Eucharist
- 10.30 am Sung Eucharist (1<sup>st</sup>, 3<sup>rd</sup>, 4<sup>th</sup>  
& 5<sup>th</sup> Sundays)
- Matins followed by  
shortened Eucharist (2<sup>nd</sup>  
Sunday)
- 5.00 pm Evening Prayer
- 6.00 pm Exploring Worship - in  
Church Hall (2nd Sunday  
unless notified otherwise)

### Weekdays

- 8.30 am Morning Prayer (Tue, Wed  
& Thurs)
- Holy Eucharist with  
Morning Prayer (Fri)
- 9.00 am Holy Eucharist (Wed)
- 11.00 am Holy Eucharist (Thurs &  
Major Saints' Days)
- Holy Eucharist in Welsh  
(Sat)
- 5.00 pm Evening Prayer (Tue, Wed,  
Thurs & Fri)



Plwyf Llandudno  
Parish of Llandudno

## St. Tudno's Church Great Orme

- 9.00 am Morning Prayer (Sat)
- 11.00 am Open Air Service (Sun  
from end of May to end of  
September)
- On the first Sunday of  
each month, the service is  
followed by a shortened  
Eucharist in the church.

The pattern of Sunday and Weekday services sometimes changes. Please check the calendar in each month's magazine and the weekly bulletin.

The Rector is in Holy Trinity church on most Saturday mornings from 11.30 - 12.00 to see parishioners on any matter – for confessions, spiritual guidance, the booking of baptisms or weddings etc.

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Llandudno

[www.llandudno-parish.org.uk](http://www.llandudno-parish.org.uk)

The deadline for copy for any edition is the 7th of the previous month. Please leave copy in box near pulpit in Holy Trinity Church or e-mail:

[editor@llandudno-parish.org.uk](mailto:editor@llandudno-parish.org.uk)

Copy may be on disk, printed or handwritten.

## From the Rectory

At the end of this month Jane Allen will retire from the stipendiary ministry of the Church in Wales. Having come to the parish as a Reader, Jane was ordained Deacon in 2000 and Priest in 2001 and has served here successively as non-stipendiary curate, stipendiary curate and latterly as Vicar of the Rectorial Benefice. Over that period her contribution to the life of the parish has been enormous and it would be well nigh impossible to list all that she has done, or to properly measure the extent of her influence in the parish. So I will just concentrate on a number of areas as representative of something much wider.



Firstly I would like to mention her ministry among the children and young people of our parish. This has been evident in her leadership of the Sunday School in which she has nurtured a growing band of children (and many of their parents!) over the last three years. For a much longer period she has also encouraged the young people of the parish in our Trygs youth group so helping them to grow in their faith and commitment to the Church. She has also made an important contribution to the life of Ysgol San Sior through her regular assemblies and by serving as a Governor.

A second particular area in which Jane has contributed has been in the worshipping life of the parish. She took over the leadership of the Exploring Worship Service from Nigel Dilkes and she has also developed a number of

special acts of worship among which the very popular Pet Blessing Service at St. Tudno's and the 'Table Eucharist' in Holy Week are typical examples.

In the area of 'spirituality' her quiet afternoons and evenings for Mothers Union members have been much appreciated and her preaching could be summed up as straight to the point with humour and occasional self-mockery – I will long remember the sermon in which she told us how she tried to get in to somebody else's car thinking it was her own much to the bemusement of the owner!

Jane has also been deeply involved in the social life of the parish and its money raising activities. I think for example of the memorable 'events' which she has organised, the latest of which will be 'The Wondrous Story' event this Bank Holiday weekend. She has also been a leading light in the Trinity Players and with a small group of ladies founded the Mustard Seed shop in Holy Trinity.

Last but certainly not least has been the depth of her pastoral care of many peo-

ple over the last nine years. She does not like the title 'Mother' which in my opinion is in fact a very suitable one for a woman priest, but undoubtedly she has been a 'mother' to the parish.

When a priest retires, he or she does not of course cease to be a priest and it is good that in retirement a priestly ministry can be exercised without the particular demands and strains of the stipendiary ministry. We do hope that Jane will find fulfilment in her continuing ministry in retirement.

It is the normal practice in our Church for stipendiary priests to move on to a new sphere of ministry when they retire and there are good reasons for

this. Jane's circumstances are somewhat unusual in that she has not been the priest 'in charge' and will continue to live in the parish. So whilst it is important that she discovers new areas of ministry and that the parishioners understand the changing situation, there will be several areas in which she will continue to contribute to the life of the parish. These are still being decided upon at the time of writing.

Meanwhile we thank Jane and celebrate all that she has done here and all that she has revealed to us of the love of God. We will be able to express all this on Jane's last Sunday as our Vicar – Sunday 30th August.

*Fr John*

## From 'The Wyngarth'

As many of you know, I will be retiring on the 31st August, but I wanted to let the Parish know what a tremendous privilege it has been to serve as part of the clergy team in Llandudno Parish. When I came home to the UK from the United Arab Emirates in 1996 following the death of my husband Ted, about the only people I knew apart from family in the shape of Edwina and Jason, were Phillip Cousins (the then Rector) and Janet his wife – very good friends of mine from many years



previously in Ethiopia. But I was soon made to feel part of the Parish when I joined the Church Choir, then several months later had my Lay Reader's Licence transferred from the diocese of Cyprus & The Gulf to the diocese of Bangor. Ordination followed three years later, and Llandudno Parish became for me a place not only for a very fulfilling ministry but also a place where I have been fortunate enough to find affection and real friendship.

Canon Bob Griffiths in our adjoining

parish of Llanrhos has very kindly invited me to help as and when required as part of his Retired Clergy team, and I am looking forward to a new chapter in my life as I think there will be lots for me to do there.

Of course I'm not moving away as my home is here in Llandudno, so I am continuing my duties as Chaplain to the Sea Cadets and Chaplain at the Hospice where I hope to be able to spend more time. Also, I will be continuing my work at Asda as its Chaplain so will still be sitting at my usual table there on Monday mornings, as well as serving on the Christian Aid Committee. In addition, Bishop Andrew has graciously granted me a Retired Clergy Licence so that I can help in the Deanery and Diocese, and as agreed at a recent meeting and with Bishop Andrew's blessing, I will continue to serve on the Ecumenism Division of Bangor Diocese.

I want to thank the Parish for all the support and great kindness I have received both as Curate and Vicar from all sections of our congregation. It has been both fun and a great privilege to be heavily involved with our Sunday School – and can I say thank you to the other Sunday School leaders for making this a very special part of my ministry – and also with our Youth Group who have been such a pleasure to work with and to see develop and grow into fine young Christians.

The Mustard Seed has also been a source of great satisfaction, seeing it

grow from such very small beginnings into a useful source of income and a provider of Christian cards and other items for many occasions. May I say thank you also to the Mustard Seed team who work so happily together and who I know enjoy what they do.

I am especially grateful for the professionalism and support of churchwardens and their deputies, both past and present. To the late Sheila Crosby who was warden when I was ordained I owe a huge debt – she taught me so much about the minutiae of church life, her faith was all important to her and her service to this Parish and its life was an example to everyone who came into contact with her.

I know just how very hard many people work in our Parish family – the Wednesday coffee mornings, summer Afternoon Teas and Winter Warmers provide both much needed funds, great hospitality to friends and strangers, and also demonstrate the way in which the various teams enjoy fellowship together. And parishioners give practical service in so many other ways and in various other ministries – through music and song, bell-ringing, taking care of the flowers in church, maintenance and upkeep, serving on the PCC, production and distribution of our wonderful Parish Magazine, fund-raising and so on.

The Exploring Worship teams have shown just what a depth of faith and talent exists in the Parish. We have so many 'treasures' in our midst in

the shape of faithful people who offer both their worship and their work to the Lord and I consider myself greatly blessed to have worked among you all. The steady commitment of parishioners who come to worship week after week is such an important witness, and it is my strong belief also that when we come together in the service of Christ, to worship him and to work for him,

what we do is sacramental and precious in His sight.

The people of this Parish will always have a very very special place in my heart, and I will hold you always in my prayers.

With love

*Jane*

## News and Notices

### Choir Holiday in August

Our choir will be taking a well earned rest and will not be singing during August except on the 30th. One result of this is that on the 2nd Sunday Choral Matins will not be viable and so will be replaced with a Eucharist.

### Can you help?

To enable the parish to run smoothly there are many tasks which have to be undertaken, many of which you may never even be aware of! Obviously the more people there are to share these jobs the easier it is for everyone. So with that in mind may we invite you to consider whether you could take on one of the following:

- **PCC Minute Secretary**

Duties: to take minutes at PCC meetings (usually held at two month intervals) and when written up to send them to Andy Leitch

our PCC Secretary. You don't need to be a member of the PCC. Internet connection would be an advantage.

- **Parish Registers & Service Statistics for Magazine**

This is one of the jobs which Jane Allen has been doing for a number of years and now need to be passed on to someone else.

Duties: to send to the magazine editor each month a list of baptisms, marriages and funerals for the previous month and a list of the numbers attending each church service.

- **Performing Right Society Respondent**

I inherited this job a couple of years ago. As parish priest I have many admin tasks to perform and sometimes these prevent me do-

ing as much pastoral visiting as I would like. Here is one of these tasks I really do need to pass on to someone else.

Duties: to send in to the PRS the quarterly report on music used at concerts on our premises

- **Christian Copyright Licensing Respondent**

Another task I could do without!

Duties: to send to CCL the annual report on hymns/songs which we have reproduced on sheets or by projector in church or at the Exploring Worship Service.

If you feel you could take on one of these tasks, or simply want to know

more about any of them, please get in touch with me as soon as possible.

### **Julian Meditation Group**

This month the Julian Group is reverting to the **first** Tuesday of each month for its meetings. We meet at 10 am at Stella Maris. We are an ecumenical group which practices shared silent prayer. Our meetings begin with a short introduction given by a different member of the group each month, which is designed to lead us into a time of silence. Each person present uses the silence to pray in his/her own way, but we are conscious that our silence before God is a shared experience. After the prayer time the leader for that month brings us out of silence with a



*A visiting choir from California, I Cantori di Carmel, sung mass at the 10.30 Eucharist on Sunday 28th June. Here it is seen rehearsing with its conductor Dr Sal Ferrantelli.*

concluding prayer and then we enjoy a cup of tea or coffee and a chat. Do join us, you would be most welcome and you might discover a new dimension to your life of prayer.

*Fr John*

### **At St. Tudno's in August**

The open air services continue each Sunday at 11.00 am and the taxi provided by the parish departs from Holy Trinity at 10.30 am. On Sunday 2 August the open air service will be followed by a shortened Eucharist in the church and on Tuesday 16 August there will be a service of Compline by Candlelight at 7.30 pm. The annual open air Songs of Praise service will be on Sunday 30 August at 4.00 pm and this will be followed by tea and cakes. We look forward to seeing you at St. Tudno's.

*Christine Jones & Stephanie Searle*

### **August Event**

I thought it might be a good idea to give some advance notice of the 'Event' that is currently being planned for August across the Bank Holiday weekend. It's called 'The Wondrous Story' and there will be scenes depicting the Life of Christ set all around Holy Trinity.

Anne Rimmer and her sister Mary have been very much involved with this and have come up with some wonderful ideas which are going to make this quite spectacular. As you can see from the poster, opposite, the event starts on Friday 28th August at 1.00 pm and

finishes at 2.00 pm on Monday 31st. There will be refreshments (thanks to the three teams who have so kindly and willingly taken this on), supporting floral displays (thanks to Gwen Robinson and the flower ladies), hymn requests (thanks to our organists), plus stalls in the Choir Vestry so there will be lots to see and enjoy.

One of the lovely things about our past events is that they have shown how well our Parish family can work together and enjoy ourselves in the process, and so please do let me know if you think you can help and would like to be involved – from setting up to stewarding to baking, etc. As this will be the last time I will be involved in such an undertaking at Holy Trinity, I would like it to be a success. So please have a word with me if you would like to help in any way.

*Jane*

### **Pet Blessing Service**

The pet blessing service at St. Tudno's on Sunday 28 June was attended by 50 people, 15 dogs, three cats and one donkey. Jane had prepared a delightful service with readings, prayers, hymns and songs about animals. All the pets were blessed individually, by name, and some were blessed in absentia, while we sang 'If I were a butterfly' three times.

While I was doing one of the readings, I could hear one of my cats saying 'squeak squeak, squeak squeak' (she



Holy Trinity Church, Llandudno presents

# THE WONDROUS STORY

Portraying the Life of Christ

Walk along the  
Shores of Lake Galilee

See the Table prepared for  
the Last Supper

Go down the Via Dolorosa

~~~~~

Plus Floral Displays and Hymn Requests with  
Refreshments and Stalls in the Church Hall

~~~~~

FRIDAY, 28th AUGUST: 1.00 pm – 4.00 pm

SATURDAY, 29th AUGUST: 10.00 am – 4.00 pm

MONDAY, 31st AUGUST: 10.00 am – 2.00 pm

(Contact 01492 860 531 for further details)



*Images taken during the Pet Blessing Service at St. Tudno's on Sunday 28 June.*



doesn't say 'miaow'), evidently under the impression that I was talking to her. Apart from this, the animals were all very quiet until the last hymn, when a lot of the dogs suddenly joined in! Thanks to Jane and all who took part for a lovely service. There are some more pictures from the service on the church notice board.

**Christine Jones**

### **Effie Rowlands**

We would like to thank our Church family for all the cards, donations and other expressions of love and sympathy shown to us both during mum's illness and following her death.

Thank you also to everyone who attended the funeral and celebration of a long and active church and community life.

Our special thanks to Fr. John and to Jane for the service and moving tribute to Effie. Also our appreciation to Norman and the choir for contributing so much to the service.

Finally, a very big thank you to all Effie's church friends who provided and hosted the refreshments after the service.

**Sandra, Gwilym, Tim, Dan and the family.**



*A Eucharist with Confirmation was held on 5 July. Pictured are the candidates with Bishop Andrew, Fr John Nice and Jane Allen.*

## Friends of St. Tudno's Outing and News

On Saturday 11 July, a group of the Friends of St. Tudno's Church was joined by some parishioners and friends for an outing to Ynys Seiriol (Puffin Island), Beaumaris and Penmon. Some of the party spent the morning in Beaumaris and enjoyed a talk on the church by Revd Neil Fairlamb, Rector of Beaumaris and Penmon, while the rest set off on a boat trip to Ynys Seiriol. A dozen of us landed on Ynys Seiriol and waved off the boat, hoping that the forecast high winds would not arrive before it returned for us. Those who remained on the boat cruised around Ynys Seiriol to see the wildlife, including

some puffins and seals, before rejoining the others at Beaumaris and travelling on to Penmon to visit the Priory and Black Point.

Meanwhile, on Ynys Seiriol, having climbed down a ladder from the boat to the beach we then scrambled up the end of the island, to be met with an almost impenetrable forest of elder and bramble (the island has been classified as having a unique 'elder forest', there being no other trees there). We had been warned that it was 'overgrown' and had taken some garden cutters but machetes would have been more appropriate! After some time of acting like jungle explorers, the Rector, being tall and standing on a bit of rock,



*Friends of St. Tudno's Church ready to embark for Ynys Seiriol ...*



*... and some of them disembarking.*

managed to spot the top of the tower which is the remains of a monastery founded by St. Seiriol, and most of us agreed that we were quite satisfied with having got that close to our target and fought our way back to the beach. Two of the party battled on, by separate routes, to the ruined telegraph station at the opposite end of the island and we wondered if we'd ever see them again. By this time, those visiting Penmon had reached Black Point and spotted us sitting on our little beach, eating a belated lunch and feeling a bit like marooned shipwreck survivors. Our two intrepid explorers eventually staggered back to the beach, in time for the welcome sight of the returning boat.

We landed on Ynys Seiriol by kind permission of Sir Richard Williams-Bulkeley, Bart., and in return for the privilege we took a collection for Beaumaris Lifeboat, raising £45 towards equipment for their new boat. We would like to thank Sir Richard, Revd Fairlamb, Starida Boats and Llew Jones Coaches for all their assistance with this very enjoyable and rather exciting day out.

The Friends' next event is a guided walk on the Great Orme with one of the Country Park Wardens and we would again like to invite members of the parish to join us. We will be meeting at the Country Park Visitor Centre on





*Pauline Groom with the 1st Llandudno Guides. See left.*



*After the Sunday School awards on Sunday 19 July.*



*On Sunday 12 June, Sea Sunday, five cadets were enrolled into the Sea Cadets.*

***This originated in the USA and was received from a mass e-mailing – so it must be true:***

**One Sunday morning, the pastor noticed little Andrew standing in the foyer of the church staring up at a large plaque. It was covered with names and small American flags mounted on either side of it. The seven-year-old had been staring at the plaque for some time, so the pastor walked up, stood beside the little boy, and said quietly, ‘Good morning Andrew.’**

**‘Good morning Pastor,’ he replied, still focused on the plaque. ‘Pastor, what is this?’**

**The pastor said, ‘Well son, it’s a memorial to all the young men and women who died in the service.’**

**Soberly, they just stood together, staring at the large plaque. Finally, little Andrew’s voice, barely audible and trembling with fear asked,**

**‘Which service... the 8:30 or the 11:00?’**



# Crossword

I would like to thank the anonymous parishioner who forwarded me this crossword for inclusion in the magazine. Unfortunately, no answers were supplied!

**Ed**

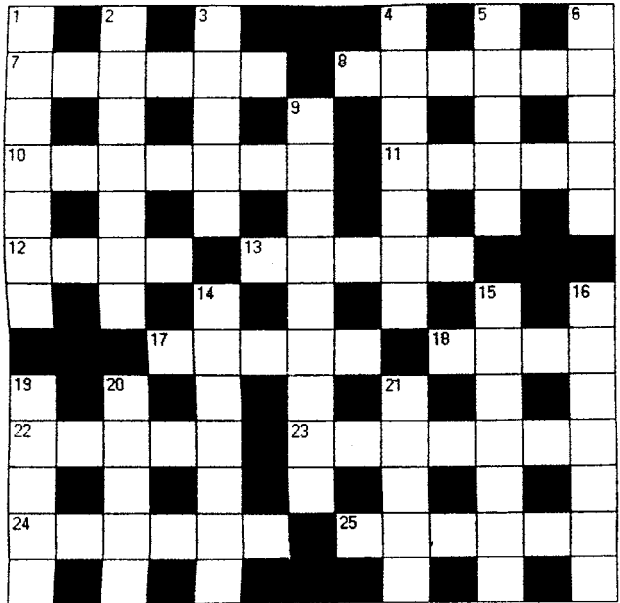
## Across

- 7 Bigger (6)
- 8 9 down having charge of a diocese (6)
- 10 eg Rome or Lisbon (7)
- 11 Mother-in-law of Ruth (5)
- 12 Garden home of Adam and Eve (4)
- 13 Christian symbol (5)
- 17 She \_\_\_\_\_ no-one (Zeph 3:2) (5)
- 18 Description of the horse ridden by 3 across in Revelation 6 (4)
- 22 ..they \_\_\_\_\_ the winepresses (Job 24:11) (5)
- 23 City where the disciples were first called Christians in Acts 11 (7)
- 24 Country (6)
- 25 More hallowed (6)

## Down

- 1 Darken (7)
- 2 Fell like the bindings on Samson's hands in Judges 15 (7)
- 3 A king's wrath is its

- messenger, according to Proverbs 16 (5)
- 4 Animal whose cubs are scattered in Job 4 (7)
- 5 Fire an arrow like Jehoshaphat in 2 Kings 13 (5)
- 6 24 across whose 10 across is Madrid (5)
- 9 Priest (9)
- 14 Angel of the Abyss in Revelation 9 (7)
- 15 Included in the canon of the bible (7)
- 16 Ropes for fastening animals (7)
- 19 ..the basin with its \_\_\_\_\_ (Ex 31:9) (5)
- 20 God (5)
- 21 ..observe them on the delivery \_\_\_\_\_ (Ex 1:16) (5)



## Attendance Figures for June

<b>Holy Trinity</b>	Weekday Eucharists 3rd/6th June		24
<b>Sunday 7th</b>	8.00 am	Holy Eucharist	20
<b>Trinity Sunday</b>	10.30 am	Sung Eucharist	73
	5.00 pm	Evensong	8
Wednesday 10th	11.30 am	Carers' Service	30
Thursday 11th	11.00 am	Holy Eucharist	8
<b>Barnabas, Apostle</b>	Total of Other Weekday Eucharists		29
<b>Sunday 14th</b>	8.00 am	Holy Eucharist	23
<b>Trinity 1</b>	10.30 am	Choral Matins	66
		Shortened Eucharist	15
	5.00 pm	Evensong	5
	6.00 pm	Exploring Worship	40
	Total of Other Weekday Eucharists		34
<b>Sunday 21st</b>	8.00 am	Holy Eucharist	21
<b>Trinity 2</b>	10.30 am	Sung Eucharist	92
	5.00 pm	Evensong	10
Wednesday 24th	9.00 am	Holy Eucharist	5
<b>Birth of John the Baptist</b>	11.00 am	Holy Eucharist	14
Thursday 25th	7.00 pm	Holy Eucharist (PCC)	14
	Total of Other Weekday Eucharists		10
<b>Sunday 28th</b>	8.00 am	Holy Eucharist	25
<b>Trinity 3</b>	10.30 am	Sung Eucharist	103
	5.00 pm	Evensong	5
Monday 29th	11.00 am	Holy Eucharist	5
<b>SS Peter &amp; Paul</b>			
<b>St. Tudno's</b>			
Friday 5th	2.30 pm	Holy Eucharist	26
<b>St. Tudno's Day</b>			
Saturday 6th	2.30 pm	Holy Eucharist (St. Tudnotide)	32
Sunday 7th	11.00 am	Morning Service	16
	11.45 am	Shortened Eucharist	10
Tuesday 9th	7.30 pm	Candlelight Compline	5

Sunday 14th	11.00 am	Morning Service	29
Sunday 21st	11.00 am	Morning Service	24
Sunday 28th	11.00 am	Morning Service	29
	4.00 pm	Pet Blessing Service	50
		(+ 15 Dogs, 3 Cats, 1 Donkey)	

## Calendar for August

<b>Sun 2nd</b>	<b>Trinity 8 (Pentecost 9)</b> Services as usual.
Tues 4th	10.00 am <i>Julian Meditation Group at Stella Maris</i>
Thurs 6th	<b>The Transfiguration of Our Lord</b> 11.00 am Eucharist with Ministry of Healing
<b>Sun 9th</b>	<b>Trinity 9 (Pentecost 10)</b> Services as usual with the exception that the 10.30 service will be a Eucharist with hymns
Mon 10th	Mary Sumner Day 2.30 pm Deanery Mothers' Union Service
Sat 15th	<b>Feast of the Blessed Virgin Mary</b> 11.00 am Bilingual Eucharist with hymns
<b>Sun 16th</b>	<b>Trinity 10 (Pentecost 11)</b> Services as usual.
Tues 18th	7.30 pm Compline by Candlelight (St. Tudno's)
<b>Sun 23rd</b>	<b>Trinity 11 (Pentecost 12)</b> Services as usual
Mon 24th	<b>Bartholomew, Apostle</b> 11.00 am Eucharist
Tues 25th	7.30 pm Standing Committee
Fri 28th – Mon 31st	'The Wondrous Story' Event
Sat 29th	9.30 am Yr Offeren
<b>Sun 30th</b>	<b>Trinity 12 (Pentecost 13)</b> Jane Allen's last Sunday before retirement. Morning Services as usual. A reception for Jane will follow the 10.30 service. 3.00 pm Open Air Songs of Praise at St. Tudno's No Evening Prayer at Holy Trinity

## **The Parish Share or 'Quota' for 2009 is £73442**

The Quota is the sum of money that we have to contribute to pay the stipends of our clergy. In 2007 and 2008, we partially paid this sum from our reserves. This year the increase is £5030 more than 2008 (7.35% more) and we do not have the reserves.

If you are able, please consider revising your regular giving so the Parish can pay its dues.

If you are a payer of income tax or capital gains tax, please declare regular giving and donations as 'Gift Aid' so HM Customs and Revenue might refund to us the tax you paid on earning your gift.

If you make a donation of £10, the Parish receives an extra £2.50 at no cost to you.

Please contact Stan Whittaker, the Gift Aid Secretary. (Tel: 596796)



### **Sidespersons**

August 2nd	Dorothy Trent Barbara Scott Barbara Yates Joyce Crosby	August 23rd	Cath Lloyd Adele Arrowsmith Eira Jones Angela Pritchard
August 9th	Pat Ridler Doug Pritchard Annabel Jones Eileen Roberts	August 30th	Dorothy Trent Joyce Crosby Barbara Yates Judith Williams
August 16th	Sandra Davies Mary Rees Stan Whittaker Ray Millington	September 6th	Pat Ridler Doug Pritchard Annabel Jones Eileen Roberts

# From the Parish Registers

## Holy Baptism

June 14th: Angel May Susan Davies &  
Seren Louise Davies &  
Corey Phillip Blake Davies &  
Gareth Llewellyn Evans Twist

June 21st: Lily Brook Jones

## The Departed

June 2nd: Vivienne Walker (60)  
(Cremation at Colwyn Bay)

June 2nd: Vivienne Joan Atherton (61)  
(Cremation at Colwyn Bay)

June 3rd: William Robert (Roy) Rees Jones (85)  
(Cremation at Colwyn Bay)

June 8th: John Eirwyn Jones (80)  
(Service at Holy Trinity followed by Burial at Erw Rhun  
Cemetery, Caerhun)

June 26th: Norman Herbert Swinnerton (95)  
(Service at Holy Trinity followed by Cremation at Colwyn  
Bay)

June 29th: Effie Berry Rowlands (92)  
(Funeral Mass at Holy Trinity followed by Cremation at  
Colwyn Bay)

## On the Beach

Summer is a popular time to visit our beaches and if you leave behind the crowds and the sand and explore some of the rocky areas you can see some of the fascinating life in the rock pools. The creatures which may be found include the beadlet anemone (*Actina equina*), shown here. These anemones are usually bright red and with their tentacles extended, sea anemones look like exotic flowers but they are actually animals.

The tentacles are used to sting smaller creatures and move them towards the central mouth for this little carnivore to devour. Below the tentacles is a short column, up to 5 cm diameter, and a foot at the base attaches the anemone to a rock. If exposed by the tide, the

tentacles retract and the anemone looks like a blob of jelly. The 'beadlet' part of the name comes from a ring of bright blue, bead-like organs which occur in a ring at the top of the column, below the tentacles. These beadlets are not just decorative but are used in territorial disputes.

The anemones can creep very slowly on the foot (a bit like a slow-moving snail) and if anemones get too close to each other, the beadlets 'fire' tiny, stinging harpoons. So if you investigate the rock pools at low tide you may see some of these pretty little animals – but perhaps you'd better not put your fingers too close!

**Christine Jones**



*Actina equina*

## Great Hymns — Glorious Things

For some time, I had wondered how a favourite hymn from my childhood ‘Glorious Things of Thee are Spoken’, sung to the same tune as the German national anthem, had, in recent years, acquired a new tune, and a very good one at that. Normally, when a lyric gets firmly married to a rousing tune, nothing can split them asunder. So how did it happen? With lyrics by John Newton and the first tune by Haydn, there exists plenty of material to research.

John Henry Newton was born in Wapping in 1725. His father was a shipmaster and John sailed with him from the age of 11 until his father retired in 1742. He was pressed into naval service in 1743 and after attempting to desert; he was flogged before the crew and demoted from midshipman to ordinary seaman. At his own request, he was placed in service on a slave ship bound for Guinea where he contrived his discharge. Newton effectively became enslaved himself until being rescued in 1748.

Whilst returning to England, the ship was almost wrecked and Newton had a spiritual conversion. The conversion may initially have been partial because he continued to work in the slave trade, becoming the master of a slaver until ill-health caused him to retire from seafaring in 1754. The following year, Newton became Tide Surveyor of the

port of Liverpool and in his spare time, studied Greek, Hebrew, and Syriac.

Newton became well-known as an evangelical lay minister, and applied for the Anglican priesthood in 1757. Because he lacked a university education and no bishop would back him, this took seven years. It was in 1764 that with the influence of his supporters, he was given the living as the perpetual curate at the parish of SS Peter and Paul at Olney in Buckinghamshire (now part of Milton Keynes).

Perpetual curates received no tithes from their parishes and Newton received a diocesan stipend of £60 a year though he received more through sponsorship after his savings were lost in the bankruptcy of a former employer. He became popular very rapidly and was respected by both Anglicans and nonconformists. Olney was very much a rural community and a rare parishioner of equal intellect to Newton was the poet William Cowper. Together they produced a hymnal, published as *Olney Hymns* in 1779. This work was to have a great influence on English hymnology. The volume included Newton’s hymns: ‘Glorious Things of Thee are Spoken’, ‘How Sweet the Name of Jesus Sounds!’, and ‘Faith’s Review and Expectation’ which came to be known by its opening phrase, ‘Amazing Grace’ and Cowper’s hymns: ‘Hark my Soul, it

is the Lord', 'O for a Closer Walk with God' and 'God Moves in a Mysterious Way'.

*Zion; or the City of God  
Isa. xxxiii, 20, 21.*

*1 GLORIOUS things of thee are spoken,  
Zion, city of our God!*

*He, whose word cannot be broken,  
Form'd thee for his own abode:  
On the Rock of ages founded,  
What can shake thy sure repose?  
With salvation's walls surrounded,  
Thou may'st smile at all thy foes.*

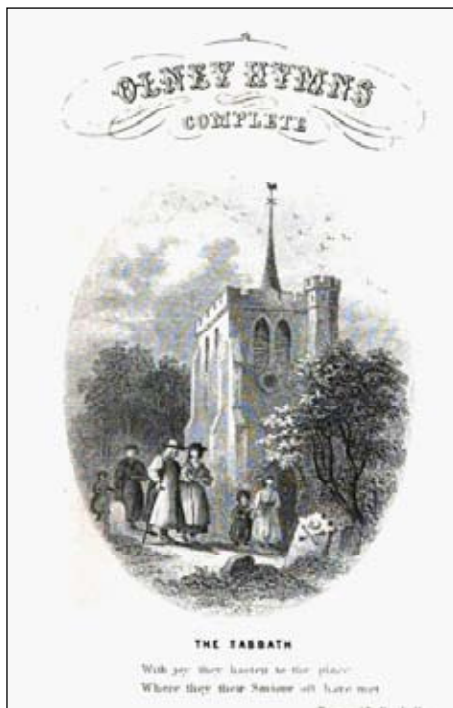
*2 See! the streams of living waters  
Springing from eternal love,  
Well supply thy sons and daughters,  
And all fear of want remove:  
Who can faint while such a river  
Ever flows their thirst t'assuage?  
Grace, which, like the Lord, the giver,  
Never fails from age to age.*

*3 Round each habitation hov'ring,  
See the cloud and fire appear!  
For a glory and a cov'ring,  
Showing that the Lord is near:  
Thus deriving from their banner  
Light by night, and shade by day;  
Safe they feed upon the manna  
Which he gives them when they pray.*

*4 Bless'd inhabitants of Zion,  
Wash'd in the Redeemer's blood!  
Jesus, whom their souls rely on,  
Makes them kings and priests to God;  
'Tis his love his people raises  
Over self to reign as kings,  
And as priests his solemn praises  
Each for a thank-offering brings.*

*5 Saviour, if of Zion's city  
I through grace a member am,  
Let the world deride or pity  
I will glory in thy name:  
Fading is the worldling's pleasure,  
All his boasted pomp and show;  
Solid joys and lasting treasure  
None but Zion's children know.*

The hymn is packed with theology, worthy of Charles Wesley, and the rhyming is clever – note how the first lines of each couplet double-rhymes eg 'spo-ken' and 'bro-ken'. The hymn has been described as the 'one truly joyful hymn' in *Olney Hymns* and is perhaps the evangelical equivalent 'The Church's One Foundation.' The text uses the metaphor of Zion, the (new) city of God (Heb. 12:22) for the church or





people of God. Founded securely on Christ's salvation, God's people experience his presence, protection, and guidance, and share in his glory.

Some of the *Olney Hymns* were published earlier in pamphlet form but there is no evidence of that with this hymn was so when it was actually penned, I have been unable to ascertain. However, coinciding with its year of publication, 1779, Newton was to become Rector of St Mary Woolnoth, London, where he officiated until his death. Newton then became one of only two evangelical preachers in the capital, and he soon found himself gaining in popularity amongst the growing evangelical party.

Many young churchmen and others enquiring about their faith visited Newton and sought his advice, including the MP for Hull, William Wilberforce, who had first met Newton at Olney aged 11. Wilberforce had recently undergone a crisis of experience, and was contemplating leaving politics. Although Newton's initial conversion to Christianity had had no immediate impact on his views on slavery, he had come to repent and joined Wilberforce in the campaign for abolition, encouraging him to remain in Parliament and 'serve God where he was,' rather than enter the ministry.

Newton died in 1807. He was laid in the vault of his church having left a letter to his executors: 'I propose writing an epitaph for myself, if it may be put up,

on a plain marble tablet, near the vestry door ...' Slightly modified from Newton's original text, his epitaph reads:

'John Newton, clerk, once an infidel and libertine, a servant of slaves in Africa, was, by the rich mercy of our Lord and Saviour Jesus Christ, preserved, restored, pardoned, and appointed to preach the faith he had long laboured to destroy. He ministered near 16 years as curate and vicar of Olney in Bucks, and 28 years as rector of these united parishes. On February 1, 1750, he married Mary, daughter of the late George Catlett, of Chatham, Kent, whom he resigned to the Lord who gave her on December 15, 1790.'

As was the usual practice of the day, *Olney Hymns* was not published with tunes and it was later that both words and tunes were printed together. The use of Franz Joseph Haydn's (1732-1809) famous tune *Austria* dates to a supplement of *Hymns, Ancient and Modern* in 1889 though its use as an anthem in the Austrian Empire and as a hymn tune in England predates this considerably.

During the early 1790s, Haydn made two highly successful trips to England. He was impressed by the National Anthem 'God save the King' and planned one for Austria. With words by Lorenz Leopold Haschka, 'Gott! Erhalte Franz den Kaiser' (God, uphold the Emperor Franz), the anthem was circulated to all theatres to be played simultaneously on the Emperor's birthday in 1797. One

of Haydn's English patrons, Dr Charles Burney, translated the original text into English calling it 'The Emperor's Hymn' but some changes had to be made to accommodate the words. This led to the melody being used as a hymn tune in England whilst Haydn was still alive. It was set to 'Praise the Lord Ye Heav'ns Adore Him' (as it still is to this day) in the hymn book of the London Foundling Hospital. The orphanage had benefitted from the patronage of Burney and, famously, Handel. Haydn had visited the orphanage during his time in London, apparently being fond of children though having none of his own.

After the death of the Emperor, many new words were written for the melody though none stuck until 1841 when Hoffmann von Fallersleben, wrote 'Deutschland Deutschland über alles (Germany Germany above all)'. In 1922, this was adopted as the national anthem for Germany though the words were modified in the Nazi era. In 1952, West Germany adopted the third stanza 'Einigkeit und Recht und Freiheit' as its national anthem and this was confirmed for the reunited republic in 1991.

The fact that Haydn's tune was that of the German national anthem had repercussions for its use as a hymn. During World War II, the very idea of using the tune in many churches was quite unthinkable. It was as a consequence that an alternative tune for 'Glorious Things of Thee are Spoken' was composed: *Abbot's Leigh*, was writ-

ten in 1941 by Cyril Taylor.

Cyril Vincent Taylor (1907-1991) was born in Wigan, Lancaster, England, the son of a Church of England clergyman. A student at Christ Church, Oxford, he was ordained into the Church of England and became precentor of Bristol Cathedral and later Salisbury Cathedral. During World War II, he was the BBC's producer of Religious Broadcasting and, while stationed in Abbot's Leigh, near Bristol, he composed his famous tune. In 1953, when the Royal School of Church Music moved from Canterbury to Addington Place, he became its first Warden. For many years he served as a proprietor of *Hymns Ancient & Modern*, playing a major editorial role in compiling two supplements and *The New Standard Edition*.

*Abbot's Leigh* is a fine soaring tune, certainly one of the very best of the mid-20th century, and Taylor's influence allowed it to be popularised through radio. The tune was first published in leaflet form and then in the *A&M Revised* (1950). Taylor was involved in the compilation of the *BBC Hymn Book* (1951), contributing twenty tunes. The *BBC Hymn Book* additionally paired the tune with 'God is Love' (Timothy Rees, 1874-1939) and almost all modern hymnals in the English-speaking world pay the copyright holders to republish *Abbot's Leigh* as a first or second tune to 'Glorious Things' or set it to one of many recent texts: 'Tell His Praise in Song and Story' (Timothy Dudley-Smith, b 1926); 'Father, Lord of All Crea-

tion' (Stewart Cross, 1928-1989); 'Sing We of the Blessed Mother' (George B Timms, 1910-1997); God is Here! As We Your People (Fred Pratt Green, 1903-2000); etc etc.

*Abbot's Leigh* has become more popular than *Austria* for 'Glorious Things.' Nevertheless, though I prefer the former, the retention of the latter is to be encouraged as *Abbot's Leigh* has become somewhat overused.

The hymn has not suffered too many alterations though few modern hymnals (if any) print the five original stanzas. The *EH* omits the third and fourth stanzas though what remains is not materially altered. Our own *Hymns, Old and New* omits the fourth stanza and reworks the third: 'Thus deriving from their banner' becomes 'Thus they march, the pillar leading,' and 'Safe they feed upon the manna' becomes 'Daily on the manna feeding.'

However, this change is not new and dates back to at least to the *A&M* which also substituted 'since' for 'if' in the first line of the last stanza (which slightly alters the meaning). *Hymns, Old and New* also changes the sixth line of the last stanza to 'boasted pomp and empty show' which I have not found elsewhere. Some hymnals have updated the English ('thee' becomes 'you') whilst others even drop the last stanza.

*The Psalter Hymnal* (USA) observes: 'The tune *Austria* is most commonly associated with this text, as it was in earlier editions of the *Psalter Hymnal*. In

1985, however, the synod of the Christian Reformed Church rejected the use of *Austria* in its hymnal because Dutch immigrants and Jewish Christians associate that tune with its use by Nazis during World War II'. (Intriguingly, the *Psalter Hymnal* uses Hubert Parry's tune *Rustington* and matches *Abbot's Leigh* with 'Lord, You Give the Great Commission' [Jeffrey Rowthorn, b 1934]).

This sentiment echoes that in England a generation or two earlier. *Austria* was used as a hymn tune in England before it was used for a nationalistic German song, its adoption as a national anthem, and reworking as a Nazi anthem. Haydn would no doubt have been horrified. It is true that he wrote the tune for his emperor but would have been delighted to hear of its use in England. It must be remembered that though Austrian, Haydn has a special place in the development of English music. Indeed, the words of his great oratorio, 'The Creation' are in English. Nevertheless, it is probably true that had it not been for the rejection of *Austria*, understandable if not totally justifiable, then Cyril Taylor would not have had the motivation to write *Abbot's Leigh* – and we would all have been the poorer for that.



*Rev John Newton, Franz Joseph Haydn, Rev Cyril V Taylor.*

## Caption Competition

This has been such a cracking edition that I had to add another four pages – but I've only filled three of them. However, its getting late and I cannot get my head around filling the page with any words, of wisdom or otherwise so I've trawled through the chip in my

wife Maggie's camera, pretty much in desperation. And guess what!

The best caption, in the opinion of the editors, to Peter's predicament will win a bottle of wine. Please send your entries to the Editor or give to a warden by Sunday 23 August.



## Caption Competition Results



Thank you for your contributions to our occasional feature. Amongst the gems received were:

**‘You can’t get the staff these days!’**

**‘Look children – it’s either raining in, or it’s the offertory hymn!’**

**‘Where has that donkey gone?’**

**‘Forget the hole in the roof, there’s a hole in my bucket!’**

**‘All is safely gathered in.’**

**‘And don’t forget to Gift Aid your donations!’**

**‘The rain’s caused my cassock to shrink!’**

**‘Well, if we can’t find the collection plate, these will have to do.’**

**Headline – ‘Gold-panning starts on the Great Orme.’**

**‘Donations required for a carpet to sweep it under!’**

But the one that made your editors laugh out loudest came from Chris Fosbury: **‘In a politically incorrect moment the rector is asking his wife: “And what do I do with these?”’**

So Chris is declared the winner – congratulations!